S 35
001.305
H32n
Vol. 5, N, 3
April 1978

Montana State Library
3 0864 1004 2809 6

PLEASE RE MENTS COLLECTI

MONTANA COMMITTEE FOR THE HUMANITIES
NEWSLETTER
Angela Santamaria, Editor

MONTANA STATE LIBRARY
930 E. Lyndale Ave.
Helena, Montana 59601

NEW NEH CHAIRPERSON

Nominated in August by President Carter and confirmed in September by the U.S. Senate, Joseph P. Duffey has begun serving as Chairperson of the National Endowment for the Humanities, the parent organization of the Montana Committee for the Humanities. His career includes extensive experience in higher education as well as in civic and public affairs.

Joseph P. Duffey, Chairperson, National Endowment for the Humanities, Washington, D.C.

Mr. Duffey comes to the Endowment from the Department of State where he served as Assistant Secretary of State for Educational and Cultural Affairs. Prior to that he was chief executive officer and spokesman for the American Association of University Professors, where he served on a number of national boards and associations in the field of higher education.

Mr. Duffey is a native of West Virginia and a graduate of Marshall University of Huntington. He holds graduate degrees from

(continued on page 4)

Upcoming Events in the Montana Public Program in the Humanities

April, 1978

3,10,17,24	"The American Short Story Film Discussion Series" — Billings, Great Falls
4,11,18,25	"The American Short Story Film Discussion Series" — Glendive, Miles City
5,12,19,26	"The American Short Story Film Discussion Series" — Missoula
6-7	Focus on Women, "Outreach Workshop," — Manhattan
7-8	"Butte Beckons," conference — Butte
7,14,21,28	"The American Short Story Film Discussion Series" — Glasgow
20-22	"Women Aware," conference — Bozeman
27-29	"Issues in Self-Care," forum — Missoula
27-29	"10th Annual Kyi-Yo Indian Conference" — Missoula

May, 1978

1,8	"The American Short Story Film Discussion Series" — Great Falls
1,8,15,22	"The American Short Story Film Discussion Series" — Billings
2	"The American Short Story Film Discussion Series" — Glendive
2,9	"The American Short Story Film Discussion Series" — Miles City
3	"The American Short Story Film Discussion Series" — Missoula
4-5	Focus on Women, "Outreach Workshop," — Shelby
5,12	"The American Short Story Film Discussion Series" — Glasgow
11	"Earth, Economics, and Ethics: Charting Our Options," conference, Miles City
12	"Little White House Conference on Families" — Kalispell
18-19	Focus on Women, "Outreach Workshop," — Wolf Point
18-19	"Future of Public Land Management," conference — Missoula

NEW DIRECTIONS

Congressional legislation passed in November, 1976 gave state-based humanities programs more flexibility in determining how to encourage greater public awareness and appreciation of the humanities. This has resulted in several major changes regarding the kinds of projects the MCH will consider for funding in the future. Affected are the old MCH requirements of public policy focus on and general public attendance at MCH-funded programs. Also, the Committee has changed its emphasis from producing new films in Montana to renting, leasing, or buying films already available. Further, the requirement of relating all MCH projects to one theme has been modified.

In the past the MCH, as all other state-based humanities programs, could only fund projects which addressed specific public policy questions—questions which are ultimately answered by the voting public, legislatures, or the courts. This limitation has now been dropped. However, it is the judgment of the Montana Committee for the Humanities and most of the other states' Committees that the use of public policy issues as vehicles for increasing the public awareness of the importance and relevance of the liberal arts has been useful to the states. For this reason, the MCH has decided to continue to fund mainly programs with a public policy focus.

In some circumstances the Committee will sponsor projects which do not address directly issues of public policy, but which provide a substantial opportunity for humanists to crystalize and deepen the public's understanding of the traditions and institutions out of which issues of contemporary public concern emerge. All project applications will be required to show how the program proposed improves understanding of issues of community concern. The Committee will look with particular favor on proposals in this area which:

1. make efficient use of the public media
2. draw persons in positions of leadership into public programs by means of seminars
3. provide opportunities for rural and Reservation communities to consider questions of their special cultures and traditions.

While the MCH will continue to require that its programs be open to the general public, it will waive that requirement for two special types of projects. The Committee will consider funding small one or two day seminars for specific groups such as business persons, physicians, lawyers, etc., by invitation only, to discuss with various interested academic humanists certain problems specific to their fields, *e.g.*, an ethics and medical practice seminars for doctors. Further, the Committee will consider funding programs in which academic humanists visit with specified target audiences, *e.g.*, nursing home residents or members of a Shakespeare society or a philosophy club, to discuss particular topics of concern to that group. In both cases, while the general public is not invited to the seminars and discussions, there must be some ultimate benefit to the general public perhaps in the form of public programs which are outgrowths of these seminars and discussions, tapes for use by radio stations, or in transcripts of the proceedings of these seminars and discussions which are readily available to the public, or in some other way by which the public can be informed about the content of these programs.

Instead of producing many expensive new films to accompany live discussion programs, the Committee will encourage the renting, leasing, or buying of films such as the National Endowment for the Humanities' Short Story Film Series, the Adams Chronicles, or the Ascent of Man series, which are generally recognized as being well-made both technically and in terms of serious humanities content.

The Committee has adopted three themes for the grant year beginning July 1, 1978: "Montana and the West: New Directions," "Heritage and Challenge," and "Traditions in Transition." Grant applicants may relate their projects to any one of these three themes. In addition, the Committee has created a special category for projects which do not relate to either of these three themes. Such proposals should be submitted in two stages. First, the project topic, adequately described, will be reviewed by Committee. Second a full proposal for the project on the approved topic will be reviewed.

COMMITTEE NOTES

The Montana Committee for the Humanities is a group of 17 citizens from across the state. Fifteen Committee members serve in a voluntary capacity for three-year terms, following their election by current members. The congressional authorizing legislation enables the governor to appoint two members; these appointees serve for terms concurrent with the governor's.

In December, 1977, the terms of office of five MCH members expired. Retiring members are chairman Francis J. Kerins, President of Carroll College, Helena; Gordon G. Brittan, Jr. of the History and Philosophy Department, MSU, Bozeman; Thomas Huff of the Philosophy Department, UM, Missoula; William Mather, attorney, Billings; and Maxine Van de Wetering of the Philosophy Department, UM, Missoula. The Montana Committee for the Humanities wishes to acknowledge the generous contributions of time, energy, and interest by these individuals, and looks forward to the continued benefit of their counsel and support. New officers of the Montana Committee for the Humanities are Dr. Arthur B. Coffin, Head of the English Department at Montana State University, Bozeman, Chairperson; and Ms. Alene Cooper, Coordinator of Library Development, Montana State Library, Helena, Vice-chairperson. Both will hold office for one-year terms, and have already completed two years of service on the Committee.

(continued on page 3)

MCH Chairperson Arthur B. Coffin, Bozeman

MCH Vice Chairperson, Alene Cooper, Helena

The MCH wishes to welcome five new members who will serve for three-year terms. They include Albert Borgmann, Joseph Bourque, H. Duane Hampton, Kathy Munson-Young, and William Shields.

Albert Borgmann, Professor of Philosophy, University of Montana, Missoula, specializes in the philosophy of language and in phenomenology and the philosophy of technology. He has published a book and several articles in these area. A few of his published works are: **The Philosophy of Language: Historical Foundations and Contemporary Issues**, (1974); "Functionalism in Science and Technology," in **Proceedings of the XV World Congress of Philosophy**; and "Orientation in Technology," in **Philosophy Today; Heidegger and the Quest for Truth.** He has also written "The Explanation of Technology," forthcoming in **Philosophy and Technology: An Annual Compilation of Research**, I, 1977; and "Mind, Body, and World" forthcoming in **The Philosophical Forum**, VIII (1977). Professor Borgmann received his Ph.D. in Philosophy from the University of Munich, Germany. He is an American citizen and has resided in Montana since 1970 when he began teaching at the University of Montana.

New Committee Member Albert Borgmann, Missoula

Joseph Bourque, a specialist in comparative literature and mythology, is an Associate Professor of English at Montana State University, Bozeman. He holds a doctoral degree in English from Washington State University. His postdoctoral awards and honors include selection for a National Endowment for the Humanities Summer Seminar at the University of Pittsburg, an NEH Fellowship in Residence at the University of Chicago, and the Northwest Interinstitutional Council for Study Abroad Seminar in Yugoslavia. Fluent in French, his translation of the sixteenth century play "The Queen of Scots" will be published by Washington State University Press in a collection edited by Arthur Stabler. He was an invited panelist at the Nineteenth Century French Studies Colloqium, Columbus, Ohio, October, 1977. He has published "The Theatre of the Absurd: A New Approach to Audience Reaction," in **Research Studies**; and has presented numerous papers including "The Artist as Shaman: Ellison's Invisible Man," and "DeGaulle and Tito: Folk Heroes in the Political Arena."

New Committee Member Joseph Bourque, Bozeman

New Committee Member, H. Duane Hampton, Missoula

Western historian H. Duane Hampton, Professor of History at the University of Montana, received his Ph.D. in History from the University of Colorado. He taught at Ohio State University before joining the University of Montana faculty in 1973. Professor Hampton has been the recipient of an NEH Summer Grant, and has published a book and several articles on persons and

(continued on page 4)

Committee Notes
(continued from page 3)

events crucial to the culture, growth, and development of the American West. These include: **How the U.S. Cavalry Saved Our National Parks**, (1971); "Conservation History," in **Montana Scientists Committee for Public Information**, (1972); "Military Administration of Yellowstone," in **Montana Magazine of Western History** (1972); and "George Bird Grinnell in Colorado," ed., **Colorado Magazine**, (1971).

Kathy Munson-Young, born and raised in Miles City and a graduate of Rocky Mountain College in Billings, earned a graduate divinity degree at the Pacific School of Religion in Berkeley, and also studied at the Academy for Music and Fine Arts in Vienna, Austria. An ordained minister of the United Methodist Church, she has been associated with the Methodist Federation for Social Action, has worked in Chicago with the Alliance to End Repression, and in Kentucky with the Appalachian Development Council, and has served as a missionary and teacher in Korea. Reverend Munson-Young is now the pastor of the Lower Flathead United Methodist Parish, St. Ignatius and Arlee.

New Committee Member Kathy Munson-Young, St. Ignatius

William Shields, an Anaconda native and a graduate of Carroll College, Helena, is the new President of the College of Great Falls. He holds a Ph.D. in Sociology from the University of Pittsburg where he was also a teaching fellow. He has taught at the Carnegie Institute of Technology and the Carnegie-Mellon Institute in Pittsburg, Pennsylvania State University at New Kensington, and Idaho State University at Pocatello. His extensive research experience includes an assessment of public education campaigns for immunization programs, for the Idaho Department of Public Health, 1977; an identification and demographic profile of the part-time, non-traditional college student in Idaho, for the Idaho State Board of Higher Education, 1976; and an assessment of Educational issues and needs for the Board of Education School District #25, Pocatello, Idaho, 1976. In addition to the above studies, he has published and delivered a number of papers in his areas of expertise including: **Idaho Community Problems in Regional Perspective**, Government Research Institute, Idaho State University, May, 1972 (with R. John Eyre, Herbert G. Lingren, Victor S. Hjelm, and Brent Sherman); "The Hypothetical Issue and Power Identification," **Utah State University Journal of Sociology**, Vol. III, June, 1972 (with Victor S. Hjelm); **Community Action Guide: A Handbook for Community Leaders**, Government Research Institute, Idaho State University, 1970 (with Herbert G. Lingren, R. John Eyre, and Victor S. Hjelm).

New Commitee Member William A. Shields, Great Falls

The Montana Committee for the Humanities has also accepted with regret the resignations of Charles Brinley, President of

New NEH Chairperson
(continued from page 1)

Andover Newton Theological School, Yale University, and the Hartford Seminary. He received his Ph.D. degree with a thesis on Lewis Mumford's philosophy of technology and culture.

From 1969-70, Mr. Duffey was an Associate Professor at the Hartford Seminary, as well as founder and Director of its Center for Urban Ethics. He was a Fellow of the John F. Kennedy Institute of Politics at Harvard University in 1971. From 1971-1973, he was Adjunct Professor at Yale University and a fellow at Calhoon College there.

He played a key role as policy advisor to President Carter in the 1976 campaign, and prior to that was Chairman of the Democratic National Committee's Task Force on Education.

Mr. Duffey has traveled and lectured widely and is author of articles on social policy issues in a number of journals. He was the recipient of a Rockefeller Doctoral Fellowship and was named a post-doctoral fellow of the Society of Kent and Danforth Fellows.

Duffey succeeds Dr. Ronald S. Berman. He will oversee the NEH's annual granting activities of over 100 million dollars. The NEH is charged by Congress "to promote progress and scholarship in the humanities" which Congress defined as liberal arts fields including language, literature, history, jurisprudence, philosophy, archaeology, comparative religion, ethics, the history and criticism of the arts, and those aspects of the social sciences which have humanistic content and employ humanistic methods. NEH grant recipients include individual scholars and group researchers, colleges, universities, and institutes for research, museums, libraries, farm, business, and labor organizations, and state-based public humanities programs such as the Montana Committee for the Humanities.

Westmoreland Resources in Billings, and Fred Roach, publisher of **The Terry Tribune**, Terry. The Committee has invited Jean Anderson and Patricia Stuart to serve for the remaining two years of their terms.

Jean Anderson, a Billings resident, received a B.A. in Physics from Smith College, Northhampton, Massachusetts and an M.A. in Social Anthropology from the University of Rochester, Rochester, New York. She has been president of the League of Women Voters of Montana, chairperson of the Unitarian-Universalist Fellowship of Billings, and instructor of Anthropology at Rocky Mountain College, Billings. She is about to end her tenure as Director of the National Board of the League of Women Voters of the United States, but plans to continue serving as a Board member of the Rocky Mountain Center for the Environment, Denver.

Patricia Stuart is a Wyoming native and attended Denver University on a voice scholarship. She has extensive experience as a newspaper reporter having worked for both the **Wyoming State Tribune** (Cheyenne) and the **Sheridan Press** (Sheridan, Wyoming). Since August, 1976, she has served as Assistant Director of the Montana Coal Council which is based in Helena.

New Committee Member Jean Anderson (right, with daughter), Billings

CONFERENCE FOR HUMANISTS

The Montana Committee for the Humanities is planning a state-wide conference for humanists to examine the current image and status of the liberal arts in Montana and the nation. The program is scheduled for April 14-15, 1978, at the Baxter Hotel in Bozeman.

The speakers and participants of the conference will address fundamental issues relating to the politics, economics and future of the humanities, and the function of the humanist in contemporary society. In addition, the role of the MCH in promoting public awareness and appreciation of the humanities in the state will be examined, as will new directions for MCH funding.

Keynote speakers for the program will be Ms. Julie Van Camp, Program Officer of the Office of State Programs of the National Endowment of the Humanities, and Dr. Benjamin H. DeMott, Professor of English at Amherst College. Dr. DeMott, a specialist in American literature and contemporary culture, is the author of numerous scholarly articles, essays, short stories, and novels. The keynoters will be joined by distinguished Montana humanists and public officials for what the Montana Committee for the Humanities anticipates will be a rewarding experience for the Montana academic community.

Why Some Applications Aren't Funded

MCH grant applications are often written by people who have never written a grant application before. Over the past year, about half of all applications received were rejected or returned for resubmission. Most of those proposals had great potential. Here's why they failed:

1. **Lack of Humanist Involvement**: The MCH funds humanities projects. Accordingly, the MCH members have taken a dim view of applications which do not show evidence of humanist involvement in planning, and humanists at the core of the public presentation.

2. **Lack of Issue**: Rejected projects did not sufficiently relate to a legitimate issue of public policy or contemporary concern. Or, the applicants did not sufficiently describe the issues they intended their project to cover.

3. **Lack of Detail**: Applications have been rejected because the role of humanists and other resource people was not clear, the issue seemed not fully defined or understood by the planners, the schedule of public presentations was not clear, budget costs were not justified, or the project did not relate to the MCH theme.

4. **Lack of Public Discussion:** While some MCH-funded projects may involve humanists in discussions with a selected audience, all projects must show potential for real discussion and dialouge. Lack of such evidence in the application has caused rejection.

5. **Inappropriate Budget**: Budget requests should be proportional to the nature of the project. Some projects failed because their budget requests were too large. Other budgets were unacceptable because too great a proportion of the funds were delegated to administrative or technical costs. Finally, in some instances, budget items were not sufficiently explained.

6. **Advocacy Problems**: The MCH realizes that many non-profit organizations applying for grant funds are advocacy organizations. However, MCH guidelines require that public presentations of humanities programs provide for a balanced presentation of the issue at hand. Some applications were rejected because there was little evidence of such balance.

7. **Sloppy Applications**: The appearance, legibility, and coherence of an application provide some indication of the ability of the sponsors to carry out a successful humanities program. Some applications were rejected because application questions were not answered, or there was clear evidence that the planners did not spend adequate time conceptualizing and organizing the program.

MCH GRANT AWARDS

In the last seven months the Montana Committee for the Humanities funded the following projects:

Historic Preservation in a Changing Montana: the Politics, People, and Prospects, submitted by the Montana Heritage Foundation in cooperation with the Montana Historical Society, and the Council to Preserve Montana History. A three-day conference in Helena exploring such issues as governmental policies and practices in historic preservation, preserving Montana's Indian heritage, changing position of the livestock industry in Montana, and preserving historic sites within Montana's border. $2,916

Montana Historian Local History Workshop, submitted by University of Montana Publications in History. A series of workshops focusing on historical research and the uses of history, and incorporating local history into the whole picture of state history. $7,808.

Focus on Women: Outreach Workshops, Fall, 1977, submitted by Focus on Women. A series of three workshops — Miles City, Red Lodge, and Ennis — exploring historical perspectives of women's roles, images of women in literature, the traditional role of women in transition and how this transition affects society and the family, and current laws in Montana affecting women. $7,791.

White Clay People's Language Conference, submitted by St. Paul's Mission, Hays. A two-day conference to discuss the importance and best methods of preserving languages in general and the language of the White Clay People specifically. In addition, workshops were held to update the Gros Ventre dictionary. $3,879.

Gold Watch Syndrome, submitted by the Fine Tuning Company of Bozeman. A 30-minute, 16 mm color film to explore the problems and pleasures of retired Americans. $16,068.

Childbirth In Controversy, submitted by NAPSAC-BABIES (National Association of Parents and Professionals in Childbirth - Better Alternative Birth Information and Education Service) of Missoula. A two-day conference on past, current, and possible future medical practices regarding childbirth and related topics, such as prenatal care. $10,728.

Women Aware (planning grant), submitted by Focus on Women, Bozeman. A planning project for a Spring conference on the changing roles of women. $1,317.

Options to Public Education—Who Needs 'Em? (planning grant), submitted by the Education Clearinghouse of the Institute of the Rockies, the Montana Education Association, and Continuing Education of the University of Montana. A planning project for a conference on traditional and non-traditional learning methods. $350.

Public Education on Mental Health Issues (planning grant), submitted by the Mental Health Association of Montana. A planning project for a yet-to-be proposed public education program. $3,978.

Outreach Workshops, Winter-Spring 1978, sponsored by Focus on Women, Bozeman. Workshops (Hamilton, Manhattan, Shelby, and Wolf Point) to establish dialogue between the University and rural areas in evaluating the effect of changing sex roles on the quality of life. $6,320.

Community Education: A Vehicle to Improve the Quality of Life in Communities, sponsored by the Cooperative Extension Service of Montana State University, the Office of the State Superintendent of Public Instruction, and the Center for Community Education at Montana State University. Three simulated trials (Glendive, Lewistown, and Conrad) to explore the pros and cons of community education especially with public schools playing a central role. $4,582.

Young and Pregnant, submitted by Planned Parenthood of Missoula, Incorporated. Four seminars (Libby, Polson, Helena, and Hamilton) to discuss the changing issues, perspectives, and resources concerning teenage pregnancy. $4,256.

Back to Education: Forward to Basics, sponsored by Education Clearinghouse of the Institute of the Rockies, Missoula. A conference in Missoula to explore who should control the schools and whether "competency" testing of students should be established. $8,757.

Women Aware, submitted by Focus on Women of the University Extension at Montana State University. A three-day Bozeman conference to discuss those issues which directly influence the roles of women and men as a result of changing sex role expectations. $9,998.

A Woman's Forum: Coping with Change, sponsored by Eastern Montana College. A three-day conference in Billings to explore the rights women have and the responsibilities inherent in those rights given the changing roles of women. $7,098.

A Growing Missoula: Is Bigger Better? submitted by Missoula Tomorrow, Committee for Missoula's Future, Westside Neighborhood Association, Alternative Energy Research Organization, Environmental Action Committee, Council on Community Development. A series of forums to discuss population growth in Missoula—whether it is necessary or advisable given questions of pollution, aesthetics, economics, etc. $4,887.

The American Short Story Film Discussion Series, sponsored by the Coordinating Committee for Humanities Programs in Montana Public Libraries. Spring showings of filmed versions of nine American short stories followed by discussions in each of six towns (Glasgow, Glendive, Miles City, Billings, Great Falls, and Missoula). $9,415.

(continued on page 7)

ADAMS CHRONICLES AVAILABLE

The 13-episode filmed history series, **THE ADAMS CHRONICLES**, is currently being distributed by the Indiana University Audio-Visual Center. Under a grant from the National Endowment for the Humanities, it is being offered at special reduced rates to all non-school adult groups such as libraries, museums, prisons, hospitals, non-credit continuing adult education programs. The purpose of the grant is to reach adult groups interested in learning about American history through this documented dramatization of a famous American family.

All thirteen episodes of the series are available in both 16mm and ¾" videocassette formats. For the duration of the NEH grant (which runs through February 1979) the special prices are:

RENTAL - SINGLE EPISODE	16mm $15	videocassette $15 (1-5 days)
RENTAL - SERIES	16mm $195	videocassette $195 (1-5 days)
PURCHASE - SINGLE EPISODE	16mm $235	videocassette $100
PURCHASE - SERIES	16mm $2815	videocassette $1120

The fees for multiple copies of single episodes and of the series are further reduced. Please contact the Audio-Visual Center for that price list. If you purchase **THE ADAMS CHRONICLES** in either format you may manufacture additional video copies at no additional charge; this copying will be legal through February 1979.

Copies of a viewer's guide of the series are available free of charge. In addition, a reader's guide, *The Adams Epoch: An American Legacy*, was complied by the Prince George's County Memorial Library System, and may also prove useful in **ADAMS CHRONICLES** showings. A copy of this guide is available for examination purposes.

Preview prints of **THE ADAMS CHRONICLES** are available at no cost and may be kept for up to five days. For further preview, rental or purchase information about the series, write to:

Indiana University
Audio-Visual Center
Bloomington, Indiana 47401

THE ADAMS CHRONICLES series is a production of WNET/13, and was originally made possible by grants from the National Endowment for the Humanities, the Andrew W. Mellon Foundation, and Atlantic Richfield Company.

MCH Grant Awards
(continued from page 6)

Where Do We Go From Here — For Housing?, submitted by the Great Falls Citizen's Involvement Committee Housing Task Force Symposium Committee. An afternoon discussion on the future of housing in Great Falls. $2,811.

Whose School Board Is It? — A Second Look, submitted by KUFM Radio, University of Montana. A one-hour broadcast to explore the relationships between the administrators, teachers, and board members, and community of Missoula's elementary School District One. $1,313.

Elderhostel (planning grant), submitted by the Center for Continuing Education and Summer Programs of the University of Montana. A planning project for a summer educational program for senior citizens. $2,775.

A Rational Look at the Energy Situation in Montana, submitted by the Western Environmental Trade Association. A forum to explore various methods of satisfying current and future energy needs. $2,538.

Community Services for Previously Institutionalized Mental Patients, submitted by the Montana Association for Rehabilitation. A one-day Kalispell meeting to discuss the local care and treatment of former Warm Springs State Hospital and Boulder River School Hospital patients. $5,604.

Violence Against Women, submitted by Women's Place, Missoula. An evening panel discussion at a large two-day non-MCH funded conference to explore the sources of violence against women. $1,425.

Northwest Indian Education Conference, submitted by the Confederated Salish/Kootenai Tribes and the Blackfeet Tribe Education Committee. Two and one-half days of workshops in Kalispell to discuss various aspects of education especially the integration of Indian cultures and values into the education process. $9.875.

Eastern Montana Conference on Families (planning grant), submitted by the Ad Hoc Committee for the Eastern Montana Conference on Families. A planning project for a yet-to-be proposed conference on families. $745.

Life Styles, submitted by the Environmental Studies Program, University of Montana. Ten weekly meetings to examine the environmental, religious, and humanis-

(continued on page 8)

Thank You, RSVP

The Montana Committee for the Humanities wishes to express its appreciation to the Missoula Retired Senior Volunteer Program for its assistance in labelling and bundling this and our July Newsletters for bulk mailing. RSVP members who prepared our July Newsletters for mailing were: Gladys Bethke, Hazel Callahan, Marie Howard, Elnora Jesness, Caroline Johnston, Erma Koontz, and Effie Mugridge.

MCH Grant Awards
(continued from page 7)

tic concerns related to lifestyle. $2,518.

The Land, The People — A Resource Forever?, submitted by the McCone Agricultural Protection Organization. An afternoon lecture/symposium followed by an evening panel discussion to explore the effects of coal development on land and people with regard to ecology, biology, social systems, and lifestyles. $2,445.

Historic Preservation: You and Your Community, sponsored by the Lewistown College Center. A day-long series of lectures and panel discussions to discuss Lewistown's unique architectural heritage and to debate the merits of preserving this heritage given economic and other considerations. $2,317.

Patricia Stuart, Assistant Director, Montana Coal Council, Helena

THE MONTANA COMMITTEE FOR THE HUMANITIES

Arthur B. Coffin, Chairperson
Head, English Department
Montana State University, Bozeman

Jean R. Anderson
Director, National Board
League of Women Voters of the United States
Billings

Albert Borgmann
Professor of Philosophy
University of Montana, Missoula

Joseph Bourque
Associate Professor of English
Montana State University, Bozeman

Alene Cooper
Coordinator of Library Development
Montana State Library, Helena

Karen Fenton
Director, Human Resources Development
Program, Flathead Agency, Pablo

Phillip G. Haglund, Sr.
Rancher, Brockway

H. Duane Hampton
Professor of History
University of Montana, Missoula

George Horse Capture
Indian Curriculum Researcher, Bozeman

John Jutila
Dean, College of Letters and Science
Montana State University, Bozeman

Perry Melton
Secretary, Flathead County Trades and Labor
Council (AFL-CIO), Kalispell

Kathy Munson-Young
Pastor, Lower Flathead United Methodist Parish
St. Ignatius and Arlee

Joseph Sample
President, Montana Television Network
Billings

Paulette Sheron
President, Montana Federation of Teachers
Butte

William Shields
President, College of Great Falls, Great Falls

Patricia K. Stuart
Assistant Director, Montana Coal Council
Helena

MRS. RUTH AUCHENBACH
PUBLIC LIBRARY COORDINATOR
MONTANA STATE LIBRARY
HELENA, MONTANA 59601

The Montana Committee For the Humanities
P.O. Box 8036
Hollgate Station
Missoula, MT 59807

Non-Profit Organization
U.S. Postage
PAID
Permit No. 447
Missoula, MT 59807